World’s end sequence : sounds from Osaka

Check this track from World’s end sequence
I am sure you will recognize some typical sounds source

world’s end sequence · LOVEBEAT Imaginary continuation :Re(Image of DEMO & LOOPS_Track)

Here is World’s end sequence’s comment about it :

I like to listen to electronic music such as KRAFTWERK, YMO, Yoshinori Sunahara, Cornelius, etc.
I just learned about the POLAXIS speech synthesizer the other day and haven’t mastered it yet, but it’s a very creative machine. The world of voice synthesis is very deep.
I haven’t met Jean-Luc yet, only by e-mail, but I like his personality very much.
This song is an imaginary continuation of Yoshinori Sunahara’s 2001 masterpiece, “Lovebeat”, based on his short outtakes.
I hope to see you again in the next song.

Also, check this reconstruction of The Robots :

world’s end sequence · We Are The Robots_Kraftwerk