

World's end sequence : sounds from Osaka

Check this track from [World's end sequence](#)

I am sure you will recognize some typical sounds source ☐

world's end sequence · LOVEBEAT Imaginary continuation :Re(Image of DEMO & LOOPS_Track)



Here is World's end sequence's comment about it :

I like to listen to electronic music such as KRAFTWERK, YMO, Yoshinori Sunahara, Cornelius, etc.

I just learned about the POLAXIS speech synthesizer the other day and haven't mastered it yet, but it's a very creative machine. The world of voice synthesis is very deep.

I haven't met Jean-Luc yet, only by e-mail, but I like his personality very much.

This song is an imaginary continuation of Yoshinori Sunahara's 2001 masterpiece, "Lovebeat", based on his short outtakes.

I hope to see you again in the next song.

Also, check this reconstruction of The Robots :

world's end sequence · We Are The Robots_Kraftwerk